

DRUM CORPS ALUMNI TORONTO - 59 COMSTOCK RD., SCARBOROUGH, ONTARIO M1L 2G6 • FEB / 95

Happy Valentines Day, damn It's cold, 6 more weeks of winter, so goes February!

Don't forget the dance this Saturday, February 18th at the Etobicoke Masonic Temple from 8:00 am- 1:00 pm. This is an excellent social event and we need your support.

All money for the G.A.S. Reunion should be in Brian Hill's hands by February 20th. This is a must because final payments have to be sent to the hotel and to Hawthorne.

Ted Key has set up some chorus schedules:

Performance order for G.A.S. is as follows:

- (1) The Old Songs (2) Special Angel (3) Scarborough Fair (4) Battle Hymn (5) Waltzing Matilda (6) Walking Along.

Rehearsal Timetable:

Breathing • Diction • Pitch • Dynamics • Rhythm • Memory		
Wednesday	Sunday	
7:30 am	Warm-up	11:00 am
7:40 am	Sectional Work	11:10 am
8:30 am	Ensemble	12:00 pm
8:50 am	Break/Announcements	12:20 pm
9:00 am	Sectionals	12:30 pm
9:45 am	Ensemble	1:15 pm
10:15 am	Repertoire	1:15 pm
10:30 am	Dismissal	2:00 pm

Monthly Timetable

February 15th -

Special Angel & Scarborough Fair

February 19th -

Waltzing Matilda, Scarborough Fair & The Old Songs

February 22nd -

Scarborough Fair, Special Angel & Battle Hymn

March Revision of Timetable

Memorizing • Presentation • Placement (seating plan) • Protocol • Entry & Exit • Dialogue between numbers.

We will be rehearsing every Wednesday and every other Sunday (19th & 26th) through February. In March we will rehearse every Wednesday and Sunday.

I feel a limerick coming on...

*There once was a bunch of singers, who sang all the while throwing zingers,
to all who go there, you'd better beware of the man that they call Mr. Fingers.*

*The sopranos are hard pressed to do an arpeggio with out being given an occasional wedgio
to goose them along, while singing their songs of Matilda and the Hymn accapello.*

*The Tenors with flair throw notes in the air with hopes of forming a chord, they said it was there,
way up in the air but, oh no, Wyatt wouldn't buy it.*

*The bass in their minds are awesome, but they really need someone to boss'm, with Connell and Hill
things will never be still and their mates just sing on, try and stop them.*

*Baritones strive to keep music alive amid all the confusion and din, through major and minor there's no section
finer and that's the section I'm in.*

*With Tony, his pitch pipe and Ted with his organ, Terry the beermaster and Brian with the cash,
Radar to guide us, Don the enforcer, The Foxes who travel from Orillia to join us,
There's Bob and Diane our American clan and Elegant Ellie and yes Mr. Kelly,
Marg with her laughter and Tom large as life. There's Orton and June who are both a delight
There's Jim and there's Joan a Tuft act to follow, two Gords with really high voices, Lois with gusto,
Ann and Dianne and Evelyn the undertaker.*

*There's Stan the historian, the social Jim Jennings, there's Ross with the last name I always misspell,
We've come a long way in such a short time, and on it will go, I can tell.*

Music will do, as music has done, we're all in it just to have fun.

Dave Cook